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Wellesley, Mass.

Wellesley College News

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VOL. XXIV FRAMINGHAM AND WELLESLEY, MASS., NOVEMBER 23, 1916 No. 8

COLLEGE CALENDAR.

Thursday, November 23. 7.15 P. M. Christian Association Meetings.
Stone Hall Parlor. Leader, Frances Wright. Topic for discussion, "Have we the moral right to be thankful in a world of suffering?"
St. Audrew's Church. Leader, Cora Lee King. Subject, "Play and Religion."
Friday, November 24. 7.30 P. M. Billings Hall. Junior-Senior Debate. Question, Popular Election of the President.
Saturday, November 25. Afternoon and Evening. Sophomore Promenade.
8.00 P. M. Society Program Meetings.
Sunday, November 26. Houghton Memorial Chapel. 11.00 A. M. Reverend Edward M. Noyes of Newton Center.
7.00 P. M. Musical Vespers.
Tuesday, November 28. 7.45 P. M. Billings Hall. Mrs. Blanche Z. de Baralt lectures on "What French Literature Owes to Spain."
Wednesday, November 29. 12.30 P. M. Thanksgiving Recess begins.
Thursday, November 30. Thanksgiving Day.
Friday, December 1. 12.30 P. M. Vacation ends.
8.00 P. M. Billings Hall. Sir Rabindranath Tagore will read from his works.
Saturday, December 2. 7.30 P. M. The Barn. Junior-Freshman Social.

HONORABLE MENTION LIST FOR 1919.

CLASS I.

Alice H. Armstrong	Vera Hemenway
Elizabeth L. Barbour	Evelyn Holt
Marion Bell	Constance M. Loftus
Helen M. Bishop	Susan M. Lowell
Eleanor D. Blodgett	Helen Merrell
Prudence Bostwick	Miriam R. Small
Muriel Coe	Marion White
Dorothy Colville	Margaret Willis
Dorothy Faris	Elizabeth Zulauf
Elizabeth F. Freeman	

CLASS II.

Hester L. Anderson	Mary E. Long
Susan V. Armstrong	Helen M. Lumsden
Edith A. Bagley	Miriam G. McClain
Marian V. Bash	Gladys McCreery
Emily W. Baxter	Mary M. Martin
Leah R. Bernstein	Mary V. Martin
Christine Breingan	Jane W. Matthews
Marguerite Brenizer	Sarah Morrison
Ruth F. Brooks	Margaret L. Park
Alice Burbank	Rita Pond
Adelaide Carlock	Ruth G. Porter
Alice W. Clough	M. Eleanor Prentiss
Ruth S. Coleman	M. Beatrice Putney
Mary Crane	Ellen L. Richardson
Gladys T. Edwards	Dorothy M. Robathan
Charlene Fiebeger	Constance Rogers
Alice L. Galt	Adele M. Rumpf
Florence E. Goodrich	Margaret R. Scherer
Alva B. Hammarskold	Rose Schwenger
Dorothea Hazzard	Marjorie I. Scudder
Amelia Henderson	Ruth Shaw
Mary E. Holland	Frances M. Southard
E. Marion Holliday	Mary R. Torpey
Edna I. Holtorf	Emily G. Trimmer
Margaret H. Hoyt	Marion Wallace
Josephine P. January	Dorothy Weinschenk
Ruth P. Kelly	Eleanor White
Elizabeth R. King	Irene H. Wilson
Anita Kriegsman	Mildred Winchester
Eleanor Linton	Esther L. Worden

THE A. A. MEETING.

The annual business meeting of the Athletic Association was held in the Chapel at 4.15 on Wednesday, November 15. After the minutes of the last meeting had been read and approved, Emma Barrett, the president of the Association, announced that the business on hand was two-fold, the elections of the heads of sports, and the passing of several amendments. She also explained that the duties of the heads were to keep up the spirit and enthusiasm of their squads, to keep the records, and to act on the Executive Board. Especial emphasis was laid on the last point and the responsibilities of this committee were summarized, namely the carrying on of all business not brought directly before the student body in the annual meeting, the care of the funds of the Association, and the awarding of W's. It was urged that the voting for heads be done thoughtfully, and with particular consideration of the nominee's judgment and sense of proportion.

As the secretary read the nominations for each sport, the girls belonging to it balloted and at the end all the votes were collected together.

The treasurer's report was read and accepted. Then, as it was found that the amendments could not be passed, owing to the lack of a quorum, Emma Barrett took the time before the returns came in to tell us of some of the most important work done by the Athletic Association last year and this fall. Among other things she mentioned the removal of many of the Field Day restrictions, the admission of freshmen to the regular sports, the fund for the improvement of the "dump," the fine golf coach secured for this fall, the inter-college Athletic Convention, and the opening of the active campaign for the swimming pool fund. She concluded with words of appreciation for the fine spirit and splendid work of the captains and heads of sports during the past year.

The results of the voting were then read. Katherine Walton was elected for archery, Elizabeth Hamlin for baseball, Anna Morse for basket ball, Geraldine Carmichael for running, and Robb Reavill for hockey. In golf and tennis there were not enough present to elect a head.

As soon as the meeting adjourned the classes gathered in "Center" to cheer their leaders in sports, the new and the old.

S. T., 1920.

At an election held on Friday at the polls, Amelia Parry was elected Head of Tennis and Josephine Cooper, Head of Golf. The following amendments to the Constitution of the Athletic Association were also passed at this time.

1. The President, Vice-President, Secretary, Treasurer, and Custodian together with the Director of the Director of the Department of Hygiene and the Heads of the Organized Sports, shall constitute an Executive Board.

2. Such amendments to the Constitution of by-laws shall not become valid until approved by the Faculty, and until a copy of such amendments, dated and signed by the Chairman of the Faculty Committee on Constitutions is in the hands of the Secretary of the Association, and a copy similarly dated and signed has been placed in the President's office.

3. It shall be the duty of the Secretary of this organization to give to the Librarian of the College for the "Historical Collection" on or before Commencement Day of each year, a complete collection of programs of all public meetings of the organization and any other historical meetings of public interest.

4. The Treasurer shall hold her accounts open to the inspection of the College Auditor.

AN ENTHUSIASTIC RECEPTION FOR "THE PRINCE CHAP."

It was a pleasure to be one of the many enthusiastic girls at the Barnswallows play, "The Prince Chap" by Edward Peple, on Friday or Saturday night, even though the exigencies of Barn space did require one to occupy three and a half square inches of floor room directly behind a firm and unyielding post. One's interest and sympathy was caught from the time William Peyton—the Prince Chap—promised the dying artist's model to care for her little daughter, Claudia; and was held through his efforts in matters personal and moral to "figure things out," to the final curtain call with hero and heroine in their proper respective positions.

The play in itself was charming. It gave opportunity for much excellent and natural activity on the part of all the participants, which noticeably improved from the first to the second scene. Chief and dearest to the hearts of the audience was William Peyton, whose consistent acting held the whole play together, and whose realistic little mannerisms were the delight of all. Claudia made an appealing little girl, and her interpretation of the grown up Claudia was delightful. Runion established his character without a word. In a most difficult rôle Puckers provided hearty comedy, though whether there was not also an opportunity for pathos is a question. Especially in the last act was the Princess Alice's acting noteworthy; and the Englishman, Jack Rodney, was to be congratulated on his restraint in that conventional rôle. All the lesser parts were thoughtfully and consistently taken, and the work of the whole cast reflected great credit both on themselves and their coach.

The home talent orchestra relieved the tedium of in-between-the-act waits, and the whole evening was a thoroughly satisfying and enjoyable one.

The cast was:

William Peyton.....Ellen Hayes, '18
Jack Rodney.....Stanley Partridge, '18
Marcus Runion.....Florence Johnson, '19
Ballington.....Ethel Schaefer, '20
Yadda.....Louise Durham, '20
Fritz.....Elsa Graefe, '18
Truckman.....Dorothy Black, '20
Claudia.....Helen Stockwell, '17
Mrs. Arrington.....Margaret Blair, '17
Phoebe Puckers.....Kathryn Collins, '20
Alice Travers.....Dorothy Bacon, '19

The committee in charge was composed of Constance Curtiss, chairman, Dorothy Stern, Marion Bastedo, Grace Gray, Josephine Cooper, Edith Ewer, Alice Brady, Cyra Sweet and Edna Bowen.

M. B., 1919.

A GENEROUS GIFT.

Mrs. Robert Gould Shaw has given $10,000 to the college. The money is to be used as endowment for the Course in Constitutional Government now offered by Mr. Cottrell. As the idea of equal suffrage advances the necessity for women's knowing about the workings of the American government increases. Wellesley is particularly fortunate in being enabled by this generous gift of Mrs. Shaw's to offer the best possible instruction in this subject.

Board of Editors

HELEN F. McMILLIN, 1917, Editor-in-Chief.
MARJORIE TURNER, 1917, Associate Editor.
MARY B. JENKINS, 1903, Alumnæ General Secretary and Alumnæ Editor.
ELISABETH PATCH, 1916, Business Manager.
ELIZABETH MARIS, 1917, Assistant Business Manager.

REPORTERS.

THEODORA HOLMES, 1917. LOUISE STOCKBRIDGE, 1918.
MARJORIE McGUIRE, 1917. DOROTHY GREENE, 1918.
KATHERINE DONOVAN, 1918. DOROTHY COLLINS, 1919.
HELEN SANTMYER, 1918. ROSE PHELPS, 1919.
ADELE RUMPF, 1919.

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THE SOCIETY QUESTION.

The discussion of our societies has waxed warm during the last few weeks. Smouldering dissatisfaction has ceased to be hidden. We seem determined to meet the problem fairly and squarely, to examine fearlessly the pros and cons of societies, and to reach some conclusion which shall satisfy. This is as it should be, but we must take care to look at the matter in a large way and not decide hastily or rashly.

Much discussion has centered around the democracy of this society system. While we are thinking of this point let us not forget that democracy as the highest possible ideal for a society system is not an axiomatic truth. Can we have a "democratic" society system? Perhaps not. But do we want one? We shall have to look deeper than mere surface facts, and discover the reason for being of societies before we decide that.

We discuss too the feelings of non-society girls and argue against societies on the ground that they cause people's feelings to be hurt. That is a good argument so far as it goes but, can the abolition of societies do away with this hurt? In other words can one legislate to remedy something which from its very nature can only be remedied by personal and individual thoughtfulness?

Why is it that fraternities in men's colleges seem such stable institutions while women's colleges show a great tendency to run societies out of existence? Is it because women have feelings more easily hurt than men's, or because men are more sternly inconsiderate of the feelings of their fellows than women? Is it because women are more democratic —or because men find a larger democracy which is almost synonymous with aristocracy?

These are not rhetorical questions. They really need thought before we can answer them. We should like to suggest that the point of view of the Alumnæ who can look at the whole matter more dispassionately than we, would help a great deal in this matter. We should especially like to receive Free Presses on the subject from them.

THIS COLLEGE OF OURS.

We, editorially speaking, should like to shake by the hand the author of "Who was Mary Hemenway?" published in another column of this issue. The desire to gain complete information concerning one's surroundings is unusual in these days, and for that very reason deserves the more praise.

Although the demand for such information is not universal throughout the college, we believe that it does exist; and since one of the chief aims of the WELLESLEY COLLEGE NEWS is to please its readers, we beg to announce a series of special articles. The first of these articles will concern itself with the Historical Collection; succeeding articles will relate the histories of the various campus houses, including Mary Hemenway Hall. Therefore, author of "Who was Mary Hemenway?" and all other earnest seekers of knowledge, if you will but possess your souls in patience, and read the NEWS as all good students do, you will in time come to know all there is to know about the buildings belonging to Wellesley College.

FREE PRESS.

I.

THE SOCIETY SYSTEM: A FEW SUGGESTIONS.

It has been alleged that the society system is undemocratic: if the college must have absolute democracy, with no reward for work well done, then the society system should be changed.

There are ways of making societies more democratic. But wholly impossible is the most often suggested way, of adding societies until there shall be room in one for every Senior of diploma grade. The thought is appalling; it would mean an extravagant expenditure of time, strength, and money. We are trying to simplify college life, and not to make it more elaborate.

But the societies could be made all-Senior. Then there would be places enough in the six of them for every Senior of diploma grade. Initiations could be in the spring, and the Juniors would have a month or so to absorb the traditions and ideals of their societies. The houses would be open to Juniors all year as at present, and they would lose nothing except the very valuable close friendships formed in the societies between Seniors and Juniors. The choice would have to be made: these friendships or democracy.

The placing system, too, has been very severely criticized. There are several changes possible here; though it is doubtful if anyone of them is an improvement, they could be considered.

The placing committee could be made all-student, with a representative on it from each society. The brunt of all criticism would be borne by the students, then, and would not fall back on the faculty member of the committee.

The societies could adhere more strictly—or *most* strictly—to the purposes for which they were formed. Then the girls would naturally be divided into groups according to tastes: those who are interested in writing, those who care for art, those who go in for drama, Shakespearean and otherwise, and those who like Political Economy. A girl would choose a society, not for the friends she had there, but for the opportunity she would find there for the development of her own talent.

A girl could be given the opportunity to refuse to join a society to which she did not care to belong. If the eligible list were kept secret, any girl to whom the committee could not give one of her three choices would be notified, and allowed to postpone her entrance into a society until the next time. If the matter were kept secret between Committee and the girl, no hard feeling would ensue, and the next time, the girl might get one of her choices.

Here are a few suggestions, probably worthless. But worthless suggestions may have a value, in that they show us how difficult is improvement. and that we should accept in silence the system we have, if we cannot change it for the better.

H. H. S., '18.

II.

SOCIETIES—YET AGAIN.

In answer to "Answer to 'Societies—How?'" I should like to grant almost entirely the writer's objections to the plan. When writing "Societies—How?" I did not imagine that I was suggesting an ideal system; the choice to my mind, was not between evil and good, but between worse and better. I felt that for two societies to use one house alternately, was better than to wait till new houses could he provided before admitting everyone to a society. I also felt, that, though this might result in a greater distinction between the societies, this distinction would not be so great with everyone the member of one group of an old society, as if six brand new societies were made up out of non-society girls. I felt that the group really interested in the work was so small that division was unnecessary. I feel that it is pride and dislike of asking favors, not "narrow-mindedness" (as "The Other Side" suggests) that keeps some non-society girls from using society houses through their society friends; if the houses are large enough to accommodate non-society girls indirectly, why can't these girls use the houses of their own right?

But before deciding whether any plan is practicable, and whether societies are worth-while, after all, there are many questions which must be answered; some of them suggested by the unproved assertions in "Societies—the Other Side."

This article states that "the majority is proud" of the present system. How did the writer discover—how can we find out what is the opinion of the majority?

This article speaks of the "ideal" and "fundamental principle" of the present system. The only answer I have received to my questions as to what this "ideal" is, has been, that it is "democracy." Democracy means, rule by the people; can this system claim democracy, when a majority vote of the entire college to do so, would not abolish the societies? And when the college at large not only has no control over the eligible list, but cannot even elect, or force to resign, the members of the committees which have such control?

Should girls "not academically strong" have no non-academic activities—no recreation? Does failure of diploma grade free a girl from the duty of being neighborly?

The present system offers a reward for disinterested public service—(a contradiction in itself). Then it both expects the service to continue to be disinterested, and says that it justifies itself by stimulating to public service. Yet those girls whom the thought of reward does affect, try, not to do good academic work, and be unselfish; but to get high marks (probably in "snap" courses), and to hold offices; yet work, to be good, must be the end in itself, and true public service is usually not conspicuous.

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HOURS

(The additional hours have been made largely to accommodate the College people)

HOURS . . . . . 8 to 2 P. M.
SATURDAY . . . . 8 to 12 M.

ADDITIONAL HOURS

TUESDAYS, FRIDAYS . 3.30 to 5 P. M.
SATURDAYS . . . 7 to 9 P. M.

For, which is more public-spirited: to be a real friend to an unattractive girl, giving up your opportunity for other friendships by so doing; or to take this girl down to dinner, and turn down her bed for her at night, at the same time allowing your friends to know that you are merely "being nice," quite neglecting the fact that even the most stupid can recognize and resent, patronage?

Why should a girl, because she has the honor and privilege of being Class, or House President, have therefore, the honor and privilege of being a society member?

For it *is* considered an honor to be a society member, and non-society girls feel that they have somehow failed "to make good." I feel that this feeling is quite unjustified; but, when the President of Inter-society Council states at a class meeting, that membership in a society means "good college spirit," is it strange that non-society girls assume that they are considered to lack such spirit?

If societies are so desirable, why are Freshmen and Sophomores so contented? Do they feel a lack?

I think I am right in saying that every upperclassman who spoke against functions, or organizations at the Forum, was a society member; certainly it takes no great perception to see that non-society girls are more interested in all-college activities. In the light of the satiety of social events, and meetings in general, that societies seem to give, and of our frequent failure of quorums, do our societies justify themselves in relation to all-college activities?

M. B. S., 1918.

III.

Who was Mary Hemenway?

Everyone in Wellesley has undergone her physical examination at Mary Hemenway Hall. Everyone has spent more or less time within her portals and outside on the adjoining fields. But who was Mary Hemenway? Why was the building named for her? Having insatiable curiosity I asked myself this question. Seeking to satisfy myself, I turned to the ever ready question answerer, the Freshman Blue Book, but was told that Mary Hemenway Hall is a brick building on Central Street, west of the Quadrangle; that it contains the gymnasium and offices of the Department of Hygiene and was opened in 1909. Next seeking to find out who this woman was, for assuredly she was somebody, I asked some Seniors. Their answers were varied if not enlightening. "She was a woman," said one. "She is the woman who gives the physical exams," said another. Others said they didn't know and had never thought of it before. Next a post-graduate student, a graduate of the class of 1915, failed to answer my question. So also did a resident of Wellesley. My curiosity is still unsatisfied. Who was Mary Hemenway? What interest had she in Wellesley? Why was the gymnasium named for her?

M. M., 1919.

IV.

Billy Sunday.

Youth is ever sure, ever positive, and recognizes no authority but itself. Which statement looks as if it were plagiarized from Francis Bacon. But even if it deserves a footnote with a long ago date which I should have learned in Literature I, nevertheless it applies equally well to our attitude and conversation just now about Billy Sunday.

How often have you heard—perhaps made—remarks like these?

"No, he wouldn't appeal to me at all!"

"Oh well, it's only temporary. He just stirs up excitement. These men that are 'hitting the trail' now will have forgotten what it's all about when Billy Sunday has left Boston for a month."

Or, "He just does it for effect."

How do you know he wouldn't appeal to you? Other conservatives have thought the same thing—and changed their minds. And before you so positively declare that the effect is temporary only, would it not be wise to read the report of that Western city where a census was taken in the church of those who had "hit the trail" at Sunday's meetings two years previous? You criticize the man's motives. Have you ever heard him? Yes, once, and thereafter feel yourself competent to form cast iron rules which cannot be dented by the fact that such a man should have two, three, perhaps many hearings before you can see through the surface eccentricities to the real power and sincerity and "worthfulness" that others have found to be there.

This is not logical, this is not broad-minded or worthy of college training. Before we make sweeping generalities to the world in general it is well to realize that our personal views really affect only ourselves and cannot be taken as the criterion for the attitude of all others. And then we might change our minds—if we gave ourselves the chance.

Margaret Brown, 1919.

COLLEGE NOTES.

The removal of the quarantine Wednesday, November 15 was the cause of much rejoicing. Theaterless Saturday afternoons are now no longer a necessity.

On Tuesday, November 21, the first of a series of three lectures on orchestral instruments was given in Billings Hall. Although professional players perform, these are in no sense concerts. They are lectures with as little talking as possible. Many of the illustrations have been composed by members of Music courses 6 and 7. The first concert was on stringed instruments; the second, on Tuesday, December 5, will deal with wood-wind instruments; the third, on December 12, with the brass. All the college is earnestly requested to come to Billings at 4.15 on those days.

The Freshman Choir rehearsals progress with pleasing smoothness. If the performance is half as good as the rehearsals promise, nobody will want to miss Vespers on December 10.

While contributions for the new antiphonal organ in the Chapel are satisfactory in volume, there is still room for anyone who wishes to give something toward the fund. Please send your contribution to Miss Caroline Hazard, Peace Dale, Rhode Island.

Fraülein Müller, of the German Department, is planning a trip to Springfield shortly, to lecture for the Teachers' Association on two German nineteenth century novelists.

Concert for the German Department.

There will be a concert December 4, in Billings Hall, at 7.45 for students in the German Department. Frau Ernst Schmidt, who has already established her popularity in Wellesley will sing folk songs—particularly Christmas songs, accompanied by her husband.

Because of the limited seating capacity of Billings, the audience must be restricted to German students.

Dr. L. R. Geissler lectured again this week to the classes in Psychology 14 on "Problems in Attention." Dr. Geissler is from Clark University.

A very large number of Wellesley students went in to hear Billy Sunday, Friday evening, November 11. It was "Student's Night" and the five hundred tickets sent out for the use of the college were gone in an incredibly short time.

Sunday afternoon, Novemher 19, Dr. Louise Tayler-Jones ('94) spoke at Billings Hall on her work for women and children in Serbia. Dr. Tayler-Jones was the first woman surgeon to be sent out by the American Red Cross and the story of her experiences was most fascinating.

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STUDENT GOVERNMENT ASSOCIATION CONFERENCE.

At Mount Holyoke on November 17 and 18, forty delegates from the twenty-five chief women's colleges east of the Mississippi assembled to discuss Student Government in its large whole, and in its small details. Our delegates were Dorothy Rhodes, Olive Sheldon and Katherine Timberman.

Thursday afternoon there was a tea for the delegates; Thursday night a dance; Friday night they gave "Green Stockings"; and Saturday after the closed meeting, a banquet in the New Student Building. From the account of the entertainment, it would seem that there might be scarcely time to attend to the purpose of the meeting; but indeed there was! All the problems and difficulties and successes were discussed thoroughly, backward and forward in the two closed meetings and one open meeting on Friday and Saturday. The program of the topics under discussion follows.

First Closed Meeting.

1. Quiet regulations in dormitory, recitation halls, chapel and library.
2. Dormitory regulations including overnight student guests, provisions against theft, chaperon rules and entertainment of men.
3. Penalties, inflicted by House Presidents, executive board, and recommended to the faculty.
4. Student representation on matters of curriculum.
5. Methods of raising funds.
6. Publicity.

Followed by Open Meeting.

Discussion. Possibilities of future expansion of Student Government.

November 18. Second Closed Meeting.

1. Practice and success of honor system.
2. Social life—including extent of faculty supervision, treatment of freshmen and day students; entertainment of men; and simplification of social schedule.

In the discussion of these topics, it was interesting to see how representatives of a brand new association could meet on common ground with those of a more advanced organization, and discuss with utter frankness and earnestness, the problems which troubled them all. Compared with the conference at Radcliffe two years ago, this showed a marked improvement in efficiency and usefulness.

One of the desires of the Intercollegiate Association is that its work may become permanent. To this end, they have provided for the recording of its suggestions; and the cataloging of the characteristic features of the individual college organizations, so that information may be obtained more easily, and discussion at conferences may be limited to more idealistic subjects than what we do at our school when girls register "late."

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THIS COLLEGE OF OURS.

I.

Alma Mater's Memory Book.

You all have your memory books crowded full of happy doings here at college, but do you know that the college has a memory book too?—At least it is growing as fast as mementoes come in! The Alumnæ Association began away back in 1896 to make this "Historical Collection" for Alma Mater. You may think the library only a vast fount of Academic Knowledge, but in the Pierce Memorial Room in the basement, there are such treasures as the program of the first Tree Day in '79, a photograph of President Pendleton in her High School days; pictures of sedate members of the Faculty when they were undergraduates, as the bold, dashing heavily bearded villains in House Plays; a set of "Rules and Regulations" of the early eighties when Wellesley was thoroughly ruled by Faculty government. After the Fire, when so much valuable historical material was lost, an urgent appeal was made to the alumnæ to search their attics for snap shots of class officers, "barn play" casts, commencement dinner tickets, newspaper clippings—in fact any material that would recall the academic or religious or social life of the college. They certainly responded generously; it is now up to us to give mementoes while we are in college this very year! When you proudly pilot your grandchildren through Wellesley in the coming years, wouldn't you like to take them to the room in the New Student Alumnæ Building which will be devoted to this college memory book to show them pictures and things dear with associations of your own college days? Maybe snaps of our exciting political rally, of the crowning of the May queen, of the dances on the green of Tree Day, of the unique costumes of Field Day of—well you know all of our interesting events. Maybe some kind junior will present the historic match that lit the famous fire that burned the challenged Forensic, to repose in state in the non-academic archives of Wellesley. It is really the duty of the secretary of each class and every association in college to send in any material to this collection but single people and committees can't do everything! Since the Fire practically all of the work of stirring enthusiasm and cataloging gifts has been done by Miss Conant, ably assisted by Miss Ruth Calkins of the Library Staff. So let's not be outdone by the alumnæ in interest and generosity! Every single undergraduate who reads this article must have some snapshot or poster or program that she can spare. Bring it to the Loan Desk at the Library, next time you come there, "for the Historical Collection!" Then we shall make "Alma Mater's Memory Book" truly representative of all our good times here at Wellesley.

M. I., 1919.

NOTICE.

To all Secretaries of College Organizations!

The Historical Committee of the Alumnæ Association wishes to remind every secretary in college of her duty,—and privilege,—to extract from her fellow-members and from the organizations as a whole, material of public interest for our Historical Collection. We want programs, posters, snap-shots, souvenirs of all sorts, no matter how seemingly trivial. We should like a dozen photographs of the recent political rally; of the coming Barnswallows play; of *every* dramatic event in college. It seems a pity not to have anything in our collection to recall the charming plays of last Commencement. Is it impossible for 1916, for Alpha Kappa Chi, for Shakespeare to make up that lack now? 1920 has already begun to anticipate her duty in assisting us. Are the upper classes and other organizations going to be outdone by the Freshmen? Where is our "class spirit," "society spirit," "all-college loyalty?" We conjure you by these magic words not to "let *this* work pile up; do it every day!"

Material may be left at the Loan Desk in the Library or given to any member of the committee. We are glad to give any further information.

(Signed)

Martha P. Conant, '90, Chairman,
Mary B. Jenkins, '03, (Alumnæ Gen'l Secy),
Edith D. Roberts, (Acting Librarian).

PARLIAMENT *of* FOOLS

A SOURCE THEME.

This story is enough to stun—
(I quote Professor Henderson),
The brilliant mind
Of every grind;—
(Oh, by the way,
Forgot to say
My last two phrases you will find
In chapter three, "Decameron.")

'Tis said a native fierce and wild
From Africa was once beguiled—
(And there compare
The works of Hare
Page 94.)—
To leave his shore
And travel to a land most fair.
(Prof. Andrews call description "mild.")

He sailed to India, and then
He landed safe, (*See footnote* 10,)
Upon a rock,
With his small stock
Of grub all gone.
(Compare "King Horn.")
'Twas not for savages to mock
At Fate. *(First text has "now and then.")*

And so—(*See Ibidem,*)—he cried.
He shrieked one shriek, and then he died.
(For him lament
Was writ in Ghent
By Sidney Lee
In '63,
Then down to Africa was sent.
Sir Jones says natives only sighed!) K., '20.

COALESCENCE

The Growing Together of Similar Terms.
(Botany 5).

O did you know the Bryophytes are having quite a spasm,
Because one small Androecium has crenate cytoplasm?
The Perianths want umbels, to wave within the breeze,
And so Rhizopus had a fight with Saccheronyses.
One simple nucleolus was feeling fit to kill,
Because he was monoecious his dehiscence wouldn't spill!
A reniform, cleistogamous, protandrous Thallophyte
Is glad his adnate plastides are parietal, though white.
Yet all the small Spermatophytes, of great syncarpus fame,
Were teasing Phlox, because she had a short and easy name.

Now if you'd like to learn one term, in case you have a quiz,
Just read this through, and then you'll know what coalescence is. B. L. K., 1920.

THIS IS A GUESSING GAME.

The answers accompany it; but a prize will be given to the class producing the most *material and pecuniary evidence* that they know what the puzzle means.

Oh this is the Township of Wellesley!

1. Who are three-fourths of the people that live in the township of Wellesley? (Ans. The students).
2. What is the pride of three-fourths of the people that live in the township of Wellesley? (Answer. The New Buildings).
3. What is the cause of the pride of three-fourths of the people that live in the township of Wellesley? Answer. The Fire).
4. What's the result of the cause of the pride of three-fourths of the people that live in the township of Wellesley. (Answer. Fire Fund Pledges).
5. Who are the people, all haggard and worn that sort the pledges, all dog-eared and torn which the students who signed them, exceeding stubborn,

Are slow, though they've taken their oath and sworn,
To pay, e'er the last cold December morn,
Which causes collectors to wail, weep and mourn,
And yet in their hope, they are still up borne
That they have the result of the cause of the pride of three-fourths of the people that live in the township of Wellesley.

When you buy a shoe you have it fitted and you take it because it looks well and feels comfortable.

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You must feel comfortable — and your corset must form a fashionable smooth base for your gown.

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HOURS FOR MEALS
Breakfast . . . . . 8 to 10
Luncheon . . . . . 12 " 2
Dinner . . . . . 6 " 8
Afternoon Tea

HAPPINESS-FRESHMANNE.

On the evening of November 15 in Wood parlor, were united in wedlock Wellesley Nineteen, daughter of Mr. and Mrs. Laitlee Freshmanne and Wood Happiness. The impressive ceremony started with a solo, "O Promise Me" by prima donna, Louise Holcombe. Then to the strains of the Lohengrin Wedding March the bridal procession started. After the four little ribbon bearers (Frieda Rosenfield, Lena Podoloff, Rita Pond and Rachel Yost) the bride's mother (Miss McGregor) and sister (Elizabeth Anderson) and the ushers had taken their places came two little flower girls (Minnie Gould and Ruth Donovan), a page (Sing Ling) and ring bearer (Emily Wilson), two bridesmaids (Gertrude Cohn and Lucy Sawyer) and the maid of honor (Marion Reed). The blushing bride (Ann Patterson) was borne down the aisle on the arm of her distinguished father, Mr. Laitlee Freshmanne (Mary Martin). The groom (Frances Koester) with his best man (Edna Holtorf) met them at the altar. The Rt. Rev. Mary Crowther read the ceremony, in which the bride promised to remain faithful on chicken days and cheese days, quiet Sundays and noisy Sundays; agreeing that good friends are of greater value than elevators and good fellowship than kitchencttes and foreswearing the allurements of Tower Court or Stone Hall despite the steepness of the Hill and the nature of the steps leading thereunto.

The bride and groom were the recipients of many handsome gifts, the greater part of which are faintly suggestive of Woolworth's. R. V., 18.

TOWER COURT MINSTREL SHOW.

The Tower Court sophomores entertained the house last Tuesday evening with an original and very clever minstrel show. When the other classes entered the Great Hall in various masquerade costumes, they faced a band of colored minstrels whose "make-up" and color scheme did them greatest credit.

Sarah Wallace led the band in some clever original songs, sung to the accompaniment of "ukes," tin drums, mandolins and guitars. Catherine Kerr and Julia Brannock, acting as endsmen, propounded some ingenious and appropriate jokes; clever hits on Tower Court inmates and institutions, and on various matters of college interest. More songs were sung; one about "the only thing we wait for is the ele-elevator," accompanied by whistles, and frantic ringing of bells.

At the close of the entertainment, dancing was furnished by a trained orchestra of sophomores. A prize, offered for the most original costume, was awarded by Miss Davis to Mona Matthews, who was "made-up" as a most effective Turk. Dancing was then enjoyed until eight o'clock.

ANTI-SUFFRAGE MEETING.

Wellesley had an unusual opportunity to hear the anti-suffrage cause presented in keen and vigorous fashion, when Miss Marjorie Dorman, President of the New York Wage-Earners' Anti-Suffrage League, spoke in Billings Hall on Thursday evening, November 16th. The salient points of Miss Dorman's talk were as follows:

The social injustices against which we work are between classes of society and are not between men and women as such. Women's votes would double the class suffrage, but would not materially affect the inter-class situation.

If a married woman votes as her husband does, two people do the work of one and there result twice as many votes at no gain. If the wife votes against her husband, the two votes nullify each other, and are equally useless.

The state has no right to allow a woman to be her husband's economic enemy while it requires him to be her economic protector. If women want equality with men in suffrage they should be willing to accept it in other departments of life.

That women do not want the vote, and that their vote is not necessary for better conditions in this country is shown by such facts as these: of the 15 states which have voted on woman suffrage in the past three years, the most sparsely settled voted for while the more densely populated decided against.

F. R. L., 1917.

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Frocks, Tailleurs, Dansant Gowns, Hats, Top Coats, Furs, Manteaux, Blouses, Boots and Costume Vanities.

And lingerie and boudoir apparel with an unusual appeal for the girl in college.

THE LECTURE ON ARGENTINA.

Even the tables and the window sills in the Geology Lecture Room were utilized by the large crowd which gathered to hear a lecture on the "Geography of Argentina" by Professor Walter S. Tower of the University of Chicago last Tuesday evening. Professor Tower attempted to give only the larger aspects of the country under discussion. He first took up Buenos Aires pointing out its rapid growth in the last forty years from a small Spanish settlement to a large modern city.

His audience were next conducted to the pampa or grassy section of Argentina, which was described as having a straight line for a horizon except where the back of a cow came up against the sky-line. Professor Tower explained that the real possibilities of Argentina lie in this grassy section which is adapted to agriculture.

Patagonia with its low, shrubbery-like bushes, its houses indistinguishable from its barns and its natives in "twice-superfluous trousers" proved very interesting. The Andean or mountain section pictured to the audience a spectacle of grandeur on account of the impressiveness of walls of rock. The last section of Argentina dealt with was the forest district with its long straight trees and dense undergrowth. Professor Tower had a very felicitous way of expressing himself, which kept his audience alert throughout the lecture.

M. H. H.

CHAPEL SERVICES.

SUNDAY, NOVEMBER 19.

MORNING SERVICE.

The Right Reverend Robert L. Paddock of Hood River, Oregon, led the morning Chapel. He told of his personal experiences of the need he found for self surrender to the needs of that God laid upon him, and made an appeal to the young women growing up in college communities not to leave unanswered the commission and responsibility our education has laid upon us, but to surrender ourselves, as a soldier must, to the call of the times, of the country, and of the church.

MR. FITCH ADDRESSES VESPERS.

In the meaning of the phrase, "I will arise and go unto my father," from the story of the prodigal son, there are two great ideas. The first is that the son came to himself; that his prodigality had not been his real self, but a poor image of his true being. The second is that to truly find ourselves, we must get back to the source from which we spring. We must find ourselves by coming face to face with God.

CHRISTIAN ASSOCIATION MEETINGS.

DR. JOHNSTON ROSS.

Dr. Ross spoke at Billings Hall, November 16, on "What think ye of Christ?" He emphasized the universality and the self assertiveness of the Christ who is the center and consummation of human history and who brings man into new relationship to God.

VILLAGE.

Emma Barrett explained to us that the ideals of the Athletic Association, namely fair play, self control, and appreciation of sane, healthful living are really Christian ideals. In Christ we find the fairest play and the supreme self-control. Finally if we make our bodies the temple of God we should keep them healthful and attractive.

Alumnæ Department

ENGAGEMENTS.

'10. Ina Castle to William R. Jordan of Chicago.

'16. Mary Gove to Earle Pitman, Harvard '15 and M. I. T. '16.

'17. Ruth M. Adams to Gordon Newton Christopher of Cincinnati University, Cincinnati, Ohio.

MARRIAGES.

'02. Van Vleck-Petrie. On May 12, 1915, at Ingram, Pa., Florence E. Petrie to Frederick Van Vleck. Address: Carter and Hodgson Aves., Ingram, Pa.

'05. Carpenter-Seward. In June 1916, at Marengo, Ill., Marie L. Seward to David G. Carpenter. Address: Elkader, Ill.

'14. Dalrymple-Stewart. On June 6, at Brookline, Mass., Helena F. Stewart to Philip W. Dalrymple. Address: 144 Bronx Ave., Bridgeport, Conn.

'14. Nearing-Cary. On November 11, at Wethersfield, Conn., Jane W. Cary to Harold Thayer Nearing, Yale '13. Address: Wethersfield, Conn.

'14. Sweeney-Grimes. On November 9, at Lawrence, Mass., Mildred Louise Grimes to Arthur Sweeney. Address: 6 Stearns Ave., Lawrence, Mass. (After Jan. 1).

'14. Nehring-Cole. On October 25, at Northville, N. Y., L. Irene Cole to Paul Herman Nehring. Address: 590 West 174th St., New York City.

'15. Holmes-Neimeyer. On October 7 at Duluth, Minn., Ruth Katharine Neimeyer to Donald Safford Holmes. Address: 2921 Branch St., Duluth, Minn.

'17. Cotton-Hunt. On September 25, at Newtonville, Mass., Ernestine Martha Hunt, daughter of Mae Ernestine Felch Hunt, '87-'88, to Richard Wentworth Cotton of Newtonville.

BIRTHS.

'06. In New York City, May 19, a son, John Conway, to Mrs. John H. Bush (Marion Conway). Mrs. Bush died May 27.

'07. In Newton, Massachusetts, October, a third son, to Mrs. Harry B. Taplin (Helen Hood).

'08. In St. Joseph, Michigan, October 4, a second daughter, Virginia Hadley, to Mrs. William A. Vawter, II (Dorothy R. Fuller).

Fac. In Wellesley, Massachusetts, November 3, a son, Franklin Russell, to Mrs. Franklin Charles Fette.

DEATHS.

'09. On October 10, at Wellesley, Mass., Mrs. Rosamund Pentecost Rothery, asst. librarian 1875-77, mother of Agnes E. Rothery.

'12. On November 11, at Millbury, Mass., Walter Lincoln Whitney, father of Marion Whitney.

'90. On June 26, at Winden, Willoughby, Ohio, Henry Alden Sherwin, father of Belle Sherwin.

'07. On August 21, at Troy, N. Y., Edward W. Douglas, father of Myra Douglas.

CHANGES OF ADDRESS.

'86. Lucy F. Friday to White Tree Inn, Pittsfield, Mass.

'89. Lovisa B. Gere to 163 Lexington Avenue, New York, N. Y.

'00. Rose E. Sherman to Bushwick High School, Brooklyn, N. Y.

'06. Claire Graefe to 1429 Columbus Avenue, Sandusky, Ohio.

'07. Mrs. Albert H. Jordan, (Emma Bixby) to Broadmoor, Colorado Springs, Col.

'08. Mrs. B. S. King, (Ruth R. Stephenson) to Sound View Avenue, White Plains, N. Y.

'10. Anna Gilmore to 1355 Sixth Street, Huron, South Dakota.

'10. Louise D. Larimore to 2035 Chestnut Street, Philadelphia, Pa.

'11. Mrs. Alexander S. MacDonald (Hazel Hunnewell) to 11 Edgehill Road, Winchester, Mass.

'11. Mrs. Herbert G. Smith (Florence Davis) to 1039 De Kalb Street, Norristown, Pa.

'12. Helen M. Glenn to Auto Blue Book Publishing Company, 239 W. 59th St., New York, N. Y.

'12. Josephine Little to 5963 Woodland Place, St. Louis, Mo.

'13. Mrs. Milton Wend (Bessie Scudder) to 2121 W. Third St., Dayton, Ohio.

'13. Mrs. Rufus B. Jones (Helen G. Logan) to 697 Potomac Avenue, Buffalo, N. Y.

'13. Helen L. Frank to 1412 Geddes Ave., Ann Arbor, Mich.

'14. Mary H. Hinman ('10-'13) to Spelman Seminary, Atlanta, Ga.

'14. Alice Stoeltzing to 1021 North I St., Tacoma, Washington.

'14. Irma K. Boehmke to 1819 E. 90th St., Cleveland, Ohio.

'15. Margaret S. Norton to c/o The Faulkner School, 4746 Dorchester Ave., Chicago, Ill. (temporary).

'15. Marjorie Wyckoff to 556 Westfield Avenue, Westfield, New Jersey.

NOTE.

The Historic Committee is very desirous of obtaining *before December* 15 the following copies of the Wellesley Magazine:

No. 2, of Vol. 15, Nov. 1906.

No. 6, of Vol. 15, Mar. 1907.

Please send addressed to "Historic Collection," Wellesley College Library.

(Signed) M. P. Conant, '90, *Chairman.*

NEWS ITEMS.

'09. Emma Bucknam is teaching in the Central High School, Syracuse, N. Y. Her address is Zeta Phi Eta House, 108 Waverly Ave., Syracuse, N. Y.

'10. The College has received "Songs of the Servians" by Beatrice L. Stevensen, Ph.D., Wellesley 1910. This study is reprinted from "Liberty," (Oakland, California, September, 1916).

'11. Frances Ann Allen, daughter of Mrs. Marguerite Fitzgerald Allen, is the Bowdoin, 1911, class baby.

'11. Florence Kunkel is teaching Psychology at the William Smith College, Geneva, N. Y. She is also Registrar of the college. Her address is Blackwell House, William Smith College, Geneva, N. Y.

'13. Helen L. Frank is working for an M.A. at the University of Michigan. She is working mainly in the Department of Rhetoric.

'13. Carolyn Merritt is teaching Junior English in the Portland (Oregon) High School.

'13. Alma Kolk is assistant to the State Botanist at Albany, N. Y.

'13. Harriet Selkirk, Marguerite Pearsall, Margaret Van Vetchen, and Dorothy W. Ridgeway are teaching in the Albany High School.

'13. Mary Burdett is a resident worker at the Girls Club, Waterbury, Conn.

'13. Marguerite Catlett is taking a Y. W. C. A. training course at the Minneapolis Training Center.

'14. Elizabeth Nagle is sewing instructor at the Girls Club, Waterbury, Conn.

'15. Lyle Glover is teaching in the high school, Hazelton, Pa.

'15. Elizabeth Haswell is taking graduate work at Columbus (Ohio) University.

'16. Miriam Iszard is teaching science at the New School, Baltimore.

'16. Gladys Turnbach is taking the Museum Training Course in the Wellesley Art Department.

'16. Ruth Rand is doing graduate work in haematology at Cornell University this year.

'16. Blandine Sturtevant is teaching in the High School at Dixfield, Me.

'16. Sally Steele and Elizabeth Kent are teaching in the High School at Windham, N. Y.

Grad. Miss Eloise Robinson, who took her Master's degree at Wellesley in 1912, has a story "The Hayfield" in the "Outlook" for October 11, and in Harper's Magazine for November, another story, "Barbara Buys a Bonnet."

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7 Ware St., Dorchester, Nov. 14, 1916.

Dear Alumnæ Editor:—

In the interesting diary of an 1875 student in the NEWS for November 2, some lines written by me for the opening of the Library in College Hall, are printed so as to mar the rhythm and in one case to destroy entirely both rhyme and sense. For the credit of that Freshman class which was composed of so many "bright, particular stars," may I give you the correct version?

Let reverent silence hush our hearts so light,
While treading on the almost conscious floor
To reach the enchanted portal open swung tonight.

* * *

When reminiscences of us have fled,
When legends many round this room shall throng,
One mythlike tale shall rise from out the far-past dead,—
How on a night long kept with memory's pearls,
The father of the college, 'mid glad looks,
Stood smiling on his dear, young friends, the girls,
And introduced to them his old, tried friends, the books.

The verses were written at the suggestion of Miss Mary Burnham, professor of English Literature in 1875, Miss Hallowell having told her that I had sometimes attempted verse while her pupil in the Bangor High school.

Yours in friendliness,

MARY R. BARTLETT, '79.

GOOD NEWS FROM NORTH CHINA.

All alumnæ who have a share in Wellesley's work in North China and the Wellesley Christian Association which has assumed responsibility for the salary of our second secretary, Katharine Williams, 1911, will rejoice in the news which has just come from Theresa Severin, 1909. It will be remembered that our Y. W. C. A. work in Peking could not be organized until two secretaries with command of the language were on the ground. The temporary appointment by the National Committee of Miss Lily Haas to assist Miss Severin makes the opening of the Peking work possible, even before Miss Williams completes her language study. Miss Severin, writing under date of October 8, reports the safe arrival of Miss Williams, and then adds:

'Full color original for best criticism of our advertisement'

"At last the date for organization of the Peking work has really been set, and on October 21, 1916, we are to hold our opening meeting. Can you imagine what that simple fact means to one who has been waiting three years for it? You have been waiting for it too and we are all glad together over the possibilities opening up. We have been holding small drawing room meetings to explain the purpose of the Association and have seventy-six pledged members already, and hope to have a hundred at the time of the opening meeting. More than half of these are Christians which will mean a great deal to us in these early days when we are eager that the spiritual foundation of the work shall be strong. The membership includes teachers in government and mission schools, nurses, doctors and married women of leisure. Our Bible classes are already under way and we plan to start the educational classes as soon as possible after the organization date.

"We have moved into a large Chinese house, in a good central location, which is easily adaptable to the double purpose of residence for the secretaries and Association rooms. We hope that it will be possible to stay here until we have a real building of our own, a dream which must surely one day come true. Our Chinese secretary is an exceptionally able young woman, a graduate of the Union College in Peking, and much of our progress these past months is due to her splendid leadership. And now with the coming of Katharine Williams what may we not expect in the future? Though her time will be mainly given to language study for the present we could not have organized without her, and we are glad beyond words that she is here."

Wellesley is the first woman's college to undertake the support of a Y. W. C. A. center abroad. Surely this report from Miss Severin will make all alumnæ feel that they want to have a share in this great movement for the uplift of China's women. The North China Mission Committee is counting on the loyal support of old and new contributors to raise the budget of $2,000 needed for 1916-17. Checks made payable to Wellesley North China Mission may be sent to Eleanor Nagle, 39 Gage St., Methuen, Mass.

MABEL E. EMERSON, 1905,
Chairman pro-tem.

MR. LEO DITRICHSTEIN IN "THE GREAT LOVER."

The supreme event of the dramatic season is the engagement of Mr. Leo Ditrichstein in "The Great Lover," which comes to the Park Square Theatre, Boston, on Monday, November 27, for a limited engagement. This is a treat that has been awaited with the keenest of interest by those well versed in dramatic affairs. It comes from a whole year's engagement in New York and three months in Chicago, this being the third city in which he plays. In this regard it is announced that this is the only city in New England in which Mr. Ditrichstein will appear.

In "The Great Lover," Leo Ditrichstein not only has the best comedy of his artistic career behind the footlights, but a remarkably interesting and individual character which he plays to perfection. In the play he is Jean Paurel, a great baritone who has sung and wooed and been petted in all the great capitals of the world for five and twenty years. You see him in the days of his power and you see him at the tragic hour, when, quite suddenly, his voice leaves him and he must stand aside and bear the acclaim with which the great public and all the people of his little world greet the young fellow with the fresher voice who has stood waiting in the wings for the opportunity.

The rôle runs the gamut of human emotions and Mr. Ditrichstein rises to the heighth of his powers in the interpretation. As to the play, it has been deftly woven into a delightful story by the sure touch of a master-pen.

There will be given an extra matinee on Thanksgiving day. The regular matinees during this engagement will be on Wednesdays and Saturdays.

Mail orders will be given prompt and careful attention. *adv.*